

11 May 2016					
Round 1 workshops (13:30-15:00)	Reconnecting	urban-rural, consumers-producers, government-citizens	agriculture-nature, government-citizens	urban-rural, government-citizen	urban-rural, consumers-producers
	Title	Room 2 Revitalize villages	Room 5 Farmers Collectives and Citizens' Initiatives for Nature Conservation	Room 6 Rural Routes	Room 7 How to work with teenagers and youth on RDP themes
	Speaker Creator Moderator	Speaker: Edina Ocsko TBC Creators: Sjoerd Wagenaar (Kimsward NL), Birgitte Kristensen & Lene Noer (Selde (DK), Claudia Woolgar (Leeuwarden 2018) Moderator: André Schaminée	Speaker: Walter Kooy (Collectives for nature conservation) Creator: Klaas Sietse Spoelstra (King of the Meadows) Moderator: Ton Duffhues	Speaker: Gérard Peltre (F) Creator: Manon Martin (F) Moderator: Jan-Willem van der Schans	Speakers: Bilingual High school students (13/14 years old) Creator: Sjoerd Bootsma (festival Welcome to the village) Moderator: Paul Bos
Summary	Aarhus (DK) and Leeuwarden (NL) will be the Cultural Capitals of Europe in 2017 and 2018. The programme of Leeuwarden and Aarhus involves both rural and urban areas. The work of creators in the villages of Kimsward (NL) and Selde (DK) contributes to the revitalisation of these villages. The workshop presents examples of the benefits to villages and farmers. It starts off with a compact sketch of rural Europe.	Contracts for the management of natural resources by collectives of farmers to cover larger areas are a new form of agricultural nature management. It is introduced under the 2014 - 2020 Rural Development Plan. King of the Meadows is a community project that draws the attention to the future of the agricultural landscape, symbolised by the endangered black-tailed godwit. Fragments of the film 'Marken Miracle' will be shown and the workshop presents examples how farmers and citizens can work together on nature conservation and explore how they can reinforce each others effort.	In this workshop we will explore the use of cultural interventions in the practice of development in remote rural areas of Europe. Gérard Peltre is Mayor of a French village and president of RED (Rurality-Environment-Development network). He will share his long time experiences with cultural interventions. Manon Martin is representing a platform of 11 cultural organizations all working with the issues of and in the rural areas.	What do teenagers know about farming and food production? What do they discover if they study the way farmers work and the way agricultural products are processed by the food industry? Sjoerd Bootsma is the founder of 'Welcome to the Village', a festival on food, music, design, art and (sustainable) innovation. In this playful workshop you will discover how to involve young people in rural development, sustainable development and food production.	
Round 2 workshops (16:30-18:00)	Reconnecting	urban-rural, government-citizen	urban-rural, agriculture-nature, consumers-producers, government-citizens	urban-rural, consumers-producers, government-citizens	urban-rural, agriculture-nature, consumers-producers
	Title	Room 2 Social inclusion: Refugees at the country side	Room 5 The future of Agri-CULTURE	Room 6 Sustainable development of villages and cities	Excursion (by bike) to "The Farmer who moved to the city" (fruit cultivation)
	Speaker Creator Moderator	Speaker: Leontien Kompier, Mayor of Vlagtwedde Creators: Jana Svobodova (Archa theatre, CZ) & Bright O. Richards (New Dutch Connections) Moderator: André Schaminée	Speaker: Ian Hunter (UK) Creator: Fernando Garcia Dory (ES), Paul Chaney (UK), Deirdre O'Mahony (IRL) Moderator: Ton Duffhues	Speaker: Sustainable Villages Network TBA Creator: Lucy Neal (UK) (Transition towns) Moderator: Jan Willem van der Schans	Speakers: Wil and Lisan Sturkenboom: Moderator: The Beach
Summary	How do rural areas cope with the influx of refugees. In Vlagtwedde, in the rural north of Holland, a large centre for asylum seekers is situated. From the Czech Republic comes a clear example what culture can contribute to the future of new residents and the connection between the refugee camp and the surrounding villages. Bright O Richards was a famous actor in Liberia before the war broke out. Besides performing, he trains young asylum seekers to find their way in the Dutch society.	This workshop presents ideas and examples from the UK, Spain, the Czech Republic and Ireland on Agri-Culture and the importance of involving arts for the future of rural Europe and the future of the Common Agricultural Policy (CAP). It is based on the rich experience of many years of practice.	The Sustainable Villages Network aims to meet, to share and to inspire people in the villages while also being driven by them. The projects they work on include sustainable energy systems, broadband, car sharing, carpooling, community taxi services, neighbor care etc. Lucy Neal works on transition as a fully creative process: inspiring people to work imaginatively, to re-think the future, to examine the art of the possible, whilst looking straight at the challenges ahead.	Wil and Lisan Sturkenboom moved their fruit farm from the Flevopolder to Amsterdam; from the 'promised farmers land' to a disadvantaged district of Amsterdam. They will explain why they moved and show you their farm.	
12 May 2016					
Round 3 workshops (9:30-11:00)	Reconnecting	urban-rural, consumers-producers	urban-rural, consumers-producers	urban-rural, agriculture-nature, consumers-producers	urban-rural, consumers-producers
	Title	Room 2 Rediscover the rural	Room 5 EIP-AGRI: Cross-over Food & Health	Room 6 Strong city, Strong countryside	Excursion (by bike) to "The Farmer who moved to the city" (fruit cultivation)
	Speaker Creator Moderator	Speaker: Paul Bos Creator: Susanne de Boer (Rabobank) Moderator: André Schaminée	Speaker: Annetiek Canjels Creator: Gaston Remmers and Herman Peppelenbos (WUR) Moderator: Ton Duffhues	Speakers: Giep Hagoort & John Huige Creators: Marie Mahon & Xavier Delmon Moderator: Jan-Willem van der Schans	Speakers: Wil and Lisan Sturkenboom Moderator: The Beach
Summary	Paul Bos shares his practice of bringing together farmers, bankers and creative minds to explore new ways to provide the city of food in a sustainable way. He is an expert in herd behaviour and uses his farm and his agricultural and communicative skills for innovative practices.	What are the possibilities to create cross-overs between food and health through EIP-AGRI? Can it bring new businesses for farmers and what can healthy food mean for public health? Gaston Remmers will present the concept of Personalized Food for groups of patients. Herman Peppelenbos tells about a method to measure healthy ingredients in food. Tasting is also part of the workshop.	The workshop aims to explore the possibility of constructing innovative cooperation concepts in the mutual interest of city & countryside and in view of developments like circular economy, food safety, sustainable recreation and DIY/DIT culture. The special contribution of art and culture can strengthen the urban-rural relation from both the rural and the city point of view. Examples send in by Marie Mahon (NRN Ireland) and Xavier Delmon (NRN Wallonia) will be presented.	Wil and Lisan Sturkenboom moved their fruit farm from the Flevopolder to Amsterdam; from the 'promised farmers land' to a disadvantaged district of Amsterdam. They will explain why they moved and show you their farm.	
Round 4 workshops (13:45-15:15)	Reconnecting	urban-rural, agriculture-nature, consumers-producers	Reconnecting urban-rural, agriculture-nature, consumers-producers	Reconnecting urban-rural, consumers-producers	Reconnecting government-citizens
	Title	Room 2 Rural Values	Room 5 EIP-Agri: New entrants into farming	Room 6 Short Supply Chains	Room 7 ENRD-workshop: Taking away innovative ideas for on-the-ground work of NSU's/NRNs
	Speaker Creator Moderator	Speaker: Ton Duffhues Creator: Nynke Rixt Jukema (Feel the Night) Moderator: André Schaminée	Speaker: Andries Visser Creator: Jan Wieringa Moderator: Kees Anker	Speaker: Jan-Willem van der Schans Creator: Mark Frederiks (webbased solutions) Moderator: Paul Bos	Speakers: NRNs Creator: Fernando Garcia Dory Moderator: ENRD CP
Summary	What do we value in rural life? And what does it mean to the present urban and volatile consumer? The Farmers Union offers courses to reload the meaning of important values that sleep in unconsciousness. This workshop will show what and how they do it. 'Feel the Night' is an artistic experience in which the participants are reconnected with these hidden values.	New entrants bring new skills, networks and financial capital into agriculture. Little is known about the characteristics of these inexperienced new entrants. An EIP-Agri Focus Group New entrants has almost completed its final report. Andries Visser tells about the conclusions and presents the context of the subject. Jan Wieringa, will tell about his experience as a new entrant.	The globalization of the food economy has brought efficiency, availability and convenience. However, it also brought down farm incomes and involved environmental and animal welfare problems, lack of transparency, and public health issues. Alternative food systems are being developed, based on short food supply chains. Can short food supply chains increase farmers' income and reduce impact on the environment? Several examples of short supply chains by webbased solutions will be presented in this workshop.	This workshop is primarily targeted at Network Support Unit (NSUs) representatives. It aims to explore how the various ideas and concepts presented during the event can help the work of NSUs, how they can contribute to better communication and stronger involvement of stakeholders in rural development, what the key practices are that NSUs will bring home and can implement or use in their own contexts.	